

# Auld lang syne

arranged by Helmut Kirisits

The score is written in E major (three sharps) and 4/4 time. It consists of five systems, each with a melody line and a guitar tablature line. Chord diagrams are placed above the melody notes. The tablature lines are labeled T, A, and B for Treble, Alto, and Bass clefs respectively.

**System 1 (Measures 1-4):**  
Chords: E, B, E, A.  
Tablature: 2, 2 2 2 1, 4 2 4 1, 2 2 1 4, 2 2.

**System 2 (Measures 5-8):**  
Chords: E, E/D#, C#m, C#m/B, A6, A6/G#, B, A/C#, A6, E.  
Tablature: 4 1 1 2, 4 2 4 1, 2 4 4 2, 2.

**System 3 (Measures 9-12):**  
Chords: C#m/E, D, B, B(sus4), C#m7, Emaj7/B, E13(sus4) Bm9, E7.  
Tablature: 4 1 1 2, 4 2 4 2, 4 1 1 4, 2 2.

**System 4 (Measures 13-16):**  
Chords: A/C#, B/D#, E, E/B, A6, A6/G#, B/F#, G#m/B, A/C#, A6, A/B, E.  
Tablature: 4 1 1 2, 4 2 4 1, 2 4 4 2, 2 2.

**System 5 (Measures 17-18):**  
Chords: E.  
Tablature: 2.